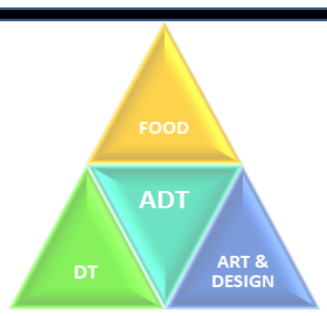
Art & Design Learning Journey



AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

This response will provide evidence of the student's ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

EXAM

Response

Post 16 Destinations

Apprenticeship

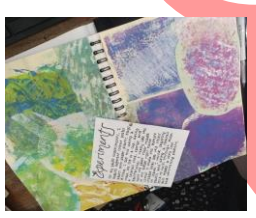
University

A Levels

Art college

EST

KS4 – AQA Art, craft & design



AO4: combining and refining ideas demonstrate personal interpretations. Final outcomes in chosen media.

AO1: Art college & Hampton Court visit, Helen Wells, Su Blackwell, Arthur Rackham, Mlle Hypolote. National Gallery & Tate Modern visit

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

YEAR 11

Storytelling Project

Storytelling Project

AO3: Sketchbook, experiments, refining ideas,2D and 3D, personal photos, emphasis on conveying meaning

AO2: Range of printing techniques, paper manipulation,, stencilling, collaging

Common themes
Literacy
Numeracy
Values
Diversity
Contemporary issues
How the brain interprets looking
Independent thinking

KS4 – AQA Art, craft & design

AO2: Observational recording, creating original prints/designs/patterned material, depth and proportion to reflect context of chosen culture

AO4: combining and refining ideas demonstrating personal interpretations. Final outcome in chosen media.

YEAR 10

Foundation Project

NEA

Culture Project

Sustained Project

AO1: Andrea Lauren, Basquait Helen Wells, Jill Ricci, Julia Rothman, personal photographs, mind map, mood board, rule of 3rds

AO3: Sketchbook, experiments, refining ideas,2D and 3D,

Icons

ART MAKES PEOPLE POWERFUL FOR GOOD AND BAD
ICONS
Mixed Media
Artist Links: Shepard Fairey, Gericault's Raft of the Medusa; German Expressionism and Degenerate Art; Chinese dissident artists;

Significant Objects

ART HAS VALUE IN UNEQUAL MEASURES
SIGNIFICANT OBJECTS
Mixed Media
Artist Links: Hans Holbein, Simon Evans and Sarah Lannan, David Hammons, Marcel Duchamp, Paul Klee

A Sense of Place

ART IS NOT FIXED IN MEANING, CONTEXT IS EVERYTHING
A SENSE OF PLACE
Relief Print
Artist Links: Ellen Harvey, Architecture, John Virtue Zarina Hashmi

YEAR 9

KS3 – Art & Design

ARTISTS USE AND ABUSE TRADITIONS
Canopic Jars
Clay
Artist Links: Ancient Egypt

ART ENGAGES HEART, HANDS, HEAD
Inside & Outside
Painting
Artist Links: Post-Impressionism, Pierre Bonnard, Jenny Packer

Inside & Outside

ART HAS ITS OWN VOCABULARY SHAPED ACROSS TIME AND SPACE
Narrative
Graphic Design
Artist Links: German Expressionism cinema, Peter Kupka, Eda Alkultan Franz Kafka, Gregor Samsa

YEAR 8

Canopic Jars

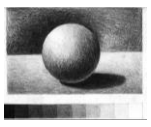
Surrealism Collage

ARTISTS PLAY WITH MATERIALS, IDEAS AND FAILURE
Surrealism
Collage
Artist Links: Dadism, Max Ernst

Narrative

KS3 – Art & Design

Year 7 - 9
OBSERVATION: SKILLS & TECHNIQUES: IMAGINATION & CREATIVITY. EXPERIENCE AND UNDERSTANDING:



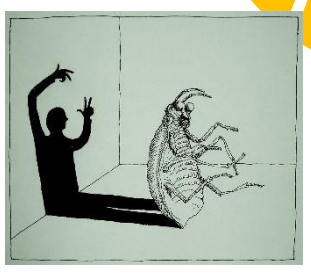
Creativity

YEAR 7

3D Alien

Me, Myself & I

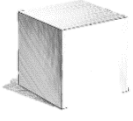
Baseline



ART COMMUNICATES IN EVERY SENSE
3D Alien
Sculpture
Artist Links: Yinka Shonibare

ARTISTS MAKE MARKS TO DRAW OUR ATTENTION
Me, Myself & I
Drawing
Artist Links: Abstract Expressionism and Luke Dixon

Spatial awareness



Observational drawing

The four Progress Objectives – Knowledge/Making/ideas/knowledge
Students need to learn about materials, techniques and processes, developing skills in the selection and handling of materials, displaying knowledgeable discrimination in the creative choices they make. All of which is supported by the four Progress Objectives that define learning in the subject.